

John Marc Peckham

New York, NY

Exhibits

The Royal @ RSOAA, Brooklyn, NY "Begin Anew" group show, curated by Jason Clay Lewis
On-line/or by appointment. 2021

Long Island City Artists Inc. LICA Drawing Show, "Drawings in a Time of Social Distancing" curated by Jorge Posada, Traditional Room ONLINE. 2020. **LIC ARTS OPEN 2018**, The PLAXALL Gallery, group show, curated Tessa Kennedy

SIDESHOW GALLERY, 319 Bedford Ave., Brooklyn, NY 11211 "**The Greatest Show On Earth**"(2018) "**Thru The Rabbit Hole 2**"(2017) "**Thru The Rabbit Hole**"(2016) "**Circle the Wagons**"(2015)

NEW YORK ART RESOURCES CONSORTIUM (NYRAC) All Locations Author/Artist; Peckham, John Marc. Title, **Good For One Fare**.

Williamsburg Art and Historical Center, "Rain" Installation/ Benefit, The Amarin Cafe, 617 Manhattan Avenue, Greenpoint, Brooklyn, NY 11222, member Salon, Uniformed Firefighters Association March 2003

"Kennedy", 22kt.Moon Ctr. piece, **Lunatarium**, art and music space located in a warehouse loft in DUMBO., Sebastian Holzmeister (President), Mark Winkel (Vice President) 2001-2004. Brooklyn, NY. Private Collection, Rochester, NY.

Musee International des Arts Modestes, 2001 FRANCE ISBN 2-9515966-2-6 "**KING SIZE**", MIAM, Sete, Association de l'art modeste, 2000 2000 Annual Guide to Museums, Galleries, Artists, **Art in America**, August 2000 No.8

Hayvend Laboratories, London locations and UK, "**Kingpins**" 1998

"Elvis+Marilyn 2X Immortal": Edited by Yoshitsugu Mohri, Takashi Kamata, Published by **Japan Art & Culture Association** (1997) JAPAN

Graceland, 1997 Elvis Week Art Exhibit & Contest, Memphis, TN

The Columbus Dispatch, 1996 Jacqueline Hall, "Elvis and Marilyn looks beyond the icons," July 7, 1996 Columbus, OH

Sunset Magazine, Jim McCausland, "Presley, puppets, and Portland history," Vol.196, No.2 February 1996

American Way American Airlines, 1995 "Elvis + Marilyn, 2 x Immortal" , August 15, 1995

Three Rivers Arts Festival 1995, Chief Curator, Richard Flood, Walker Art Center in Minneapolis, MN, Pittsburgh, PA.

Rizzoli "Elvis + Marilyn 2X Immortal" essays by Kate Millett, Bruce Heller, A. Elms, Richard M Foreword by Halberstam (Jan 1, 1994) Publisher/

ART VIEW; "A Pair of Saints Who Refuse To Stay Dead- Elvis + Marilyn: 2 x Immortal" at the Institute of Contemporary Art in Boston, December 18, 1994 - By Vicki Goldberg - **New York Times**.

Webster Hall, "Metope" East Village, NYC, NY.

JCB International Bank Rockefeller Center, NYC, NY.

Wisteria Gallery Brooklyn, NY

Ridge Street Gallery East Village, NY,

The Printed Matter Bookstore at Dia, "Books by Artists 1994," NEA publication

Entertainment Weekly, **Album Title of the Week**, "I Lick You Because I Love You," No. 208, February 4, 1994 (Cover Art)

National '93 Small Works Exhibition, Juror, Ann Philbin, The Drawing Center, NYC. Schoharie Arts Council, Cobleskill, NY.

"The Return of the Cadavre Exquis" [Paperback] Drawing Center Jane Philbrick (Author) 1993

"The Return of the Cadavre Exquis" A Benefit Exhibition, November 6-December 14, 1993, The Drawing Center, New York, NY

New York Newsday, 1992 Margalit Fox, "A Brooklyn Art Gallery Sends In the Clowns," Tuesday, November 3, 1992

SPIN, Greg Reibman, "Body Count," Volume 8, No.8 November 1992 (Color Illustration)

Teaching Experience

New York Academy of Art, Teaching Assistant for H. Edward Brooks **"Introduction to the Figure"** 2010-2014

New York Academy of Art H. Edward Brooks, "Utilizing the Limited Palette" Painting Workshop, with Marc Peckham and Reggie Gooden,

The Art Students League, NYC, Class Monitor for Costa Vavagiakis **"Painting from Life, Composition, Color,"** 2008

The Art Students League, Monitor/TA for Nelson Shanks **"PAINTING THE PORTRAIT AND FIGURE,"** 2006-2008